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IVO BARIŠIČ, prejemnik Boršnikovega prstana 2022

Letošnji prejemnik najvišjega igralskega odličja za življenjsko delo v Sloveniji je član novogoriškega igralskega ansambla, kjer je deloval od leta 1969, ko se je to gledališče profesionaliziralo, do upokojitve leta 2014.

V impresivnem popisu Barišičevih gledaliških vlog izstopa nekaj izjemnih stvaritev v postavitvah dramatike absurda. Še danes v spominih mnogih gledalcev živi njegova interpretacija v uprizoritvi Ionescove *Plešaste pevke* (1995, režija Vito Taufer); Gospo Smith je po besedah Andreja Inkreta upodobil kot »vitko, že malo osivelo, afektirano damo, ki v tesnem belem kostumu in z nakupovalno vrečko v rokah nenehoma drobencija na visokih petah in izgovarja svoje absurde povedi z nenadkriljivo fino feminilno eleganco.« Tea Rogelj je v utemeljitvi Boršnikovega prstana izpostavila najznačilnejšo potezo Barišičevega ustvarjanja: »kot igralec vseskozi posodablja svoj način igre in ohranja radovednost za nov, drugačen gledališki in filmski jezik«.

Na fotografiji je v vlogi Vidca v predstavi *Pot v Jajce* (2009, režija Sebastijan Horvat, koprodukcija SNG Nova Gorica in SNG Drama Ljubljana), v kateri je, po zapisu Slavka Pezdirja, »z zagrobno distanco ubesedil vso grozovitost vojnega in mednacionalnega nasilja«.

Ivu Barišiču iskreno čestitamo!

IVO BARIŠIČ, recipient of Boršnik Ring Award 2022

This year's recipient of the highest acting award for lifetime achievement in Slovenia is a member of the Nova Gorica acting ensemble where he was active from 1969, when the theatre gained the professional status, to his retirement in 2014.

In the impressive oeuvre of Barišič's theatre roles, many distinguished creations in the stagings of the absurd drama stand out. His interpretation in Ionesco's *The Bald Singer* (1995, directed by Vito Taufer) still lives on in the collective memory of spectators; according to Andrej Inkret, Barišič portrayed Mrs. Smith as a "slender, already grey-haired, temperamental lady who in a tight white suit and with a shopping bag in her hands minces short steps on high heels and utters her absurd sentences with unmistakably refined feminine elegance." Tea Rogelj highlighted the most characteristic feature of his stage presence in the explanation of the Boršnik Ring Award: "as an actor, he constantly updates his way of acting and ceaselessly broadens curiosity for a new, different theatre and film expression."

In the photo he appears as Seer in *Journey to Jajce* (2009, directed by Sebastijan Horvat, co-produced by SNT Nova Gorica and SNT Drama Ljubljana); "his use of grim distance articulated all the horrors of war and violence among nations," as Slavko Pezdir wrote.

Our sincere congratulations to Ivo Barišič!