#NAPREJ V PRETEKLOST

Naprej v preteklost
Pripovedi o preteklosti z mislijo na prihodnost

Ena izmed pomembnejših vlog muzejev je interpretacija.
S pomočjo vizualizacije razstavljenih zgodb obiskovalci ne dobijo le informacij, temveč jasne pripovedi o tem, kako morajo preteklost razumeti in kako se dogodkov spominjati. Muzeji v oblikovanju pripovedi niso nikoli nevtralni, kljub temu pa so odgovorne in zaupanja vredne institucije, ki delajo za javno dobro in v korist državljanov.

V času razglasitve epidemije koronavirusa (COVID-19) so se muzeji spoprijeli s številnimi izzivi in hitrimi odločitvami, v ozir na potrebe javnosti in ohranjanja stika z uporabniki. Tako so se muzejske aktivnosti preselile na spletna družbena omrežja, a pristen stik obiskovalca s hranjeno dediščino ostaja naše poslanstvo. Kljub tradicionalni vlogi “varuhov preteklosti” se muzeji danes aktivno odzivajo na družbena dogajanja in javnosti ponujajo dostop do znanja v najširšem pomenu besede, ob promociji enakosti, raznolikosti in inkluzivnosti.

V skupni vseslovenski akciji “Naprej v preteklost” se državni muzeji na muzejski ploščadi predstavljajo skozi avtorske razstave in projekte.
Obisk posameznih muzejev vam bo razkril predstavljene zgodbe in potrdil našo zavezo, da delamo v dobro družbe in skupaj gradimo boljši jutri.

Dr. Kaja Širok, *predsednica ICOM Slovenija*

Forward into the Past
Tales of the past with the future in mind

One of the most important tasks carried out by museums today is interpretation. Through the visualization of the exhibited stories, visitors are not only given information, but clear narratives about how the past is to be understood.
In designing their narratives, museums are never neutral, yet they are responsible and trustworthy institutions that work for the public good and for the benefit of citizens.

At the time of the coronavirus (COVID-19) epidemic outbreak, museums were faced with many challenges that required quick decision-making. The needs of the public and the desire to somehow keep in touch with our audience were taken into account. Museum activities thus moved online. However, fostering a genuine contact between our visitors and the historical heritage we keep still remains our mission. Despite our traditional role as “guardians of the past”, nowadays museums actively respond to social events offering public access to knowledge in the broadest sense of the word, while promoting equality, diversity and inclusiveness.

In the joint campaign “Forward into the Past”, Slovenian national museums present themselves through exhibitions and projects. A visit to individual museums will reveal the stories displayed while confirming our commitment to work for the public good in order to build a better future together.

Kaja Širok, *PhD, Chairman of ICOM Slovenia*

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