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SLOVENIAN THEATRE NEWS

May 2018

sl()gi SLOVENIAN
THEATRE
INSTITUTE

Mestni trg 17, SI-1000 Ljubljana

www.slogi.si

STN contact person: Amadea Karin Ilic

slogi@slogi.si; +386 1 2415 800

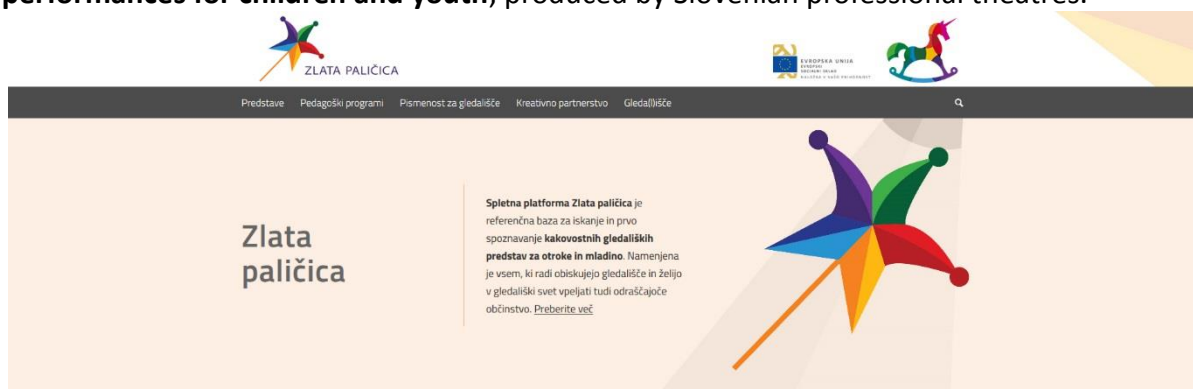
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PLATFORM GOLDEN STICK (ZLATA PALIČICA)

New web platform

www.zlatapalica.si

With a theatre season 2017/18, **new web platform *Golden Stick (Zlata paličica)*** was launched. It offers first referential search and serves as introductory base of **quality theatre performances for children and youth**, produced by Slovenian professional theatres.



The **catalogue of performances** currently consists of the performances selected at the 2017 [Golden Stick festival of Performing Arts for Children and Young people](#), extended with performances still being performed from 2015 *Golden Stick Festival* selection. Further theatre performances will be subsequently selected and added upon the discretion of the **Golden Stick Web Platform Expert Commission** in the composition of theatre expert, developmental psychologist and teacher.

The **Golden Stick Web Platform** provides systematically and continuous information on Slovenian professional theatre institutions, creators and quality Slovenian theatre production for growing-up audience ... it opens doors to the theatre – the space of opened, creative dialogue, artistic surpluses and innovative forms of learning. Besides the catalogue of performances the **Golden Stick Web Platform** also comprehends: a *catalogue of quality cultural and arts education programmes* from the field of theatre, announcements of actual *professional trainings* for professionals from the field of education and culture, the *catalogue of Slovenian professional theatre institutions* and *examples of good practice of cooperation* among educational institutions, professional theatres and creators. The web platform is currently available in Slovenian only.

The **Golden stick web platform** is part of **Gleda(i)šče** cultural education project, operated by the Slovenian Theatre Institute – the national coordinator for cultural education in the field of theatre. The Ministry of Culture of the Republic of Slovenia and the European Union from the European Social Fund finances the project.



We are theatre

Brochure on the Slovenian Theatre Landscape



With the foundation of the Drama Society in Ljubljana in 1867, the Slovenian theatre embarked on the road of professionalization and institutionalisation. In only fifty years, the patriotic society of theatre dilettantes grew into a genuine Slovenian theatre. Today, the Slovenian theatre, called by the author of the first Slovenian book on theatre, Josip Noll, “*the grandest invention of human spirit*”, is a vibrant and frisky place of open, spirited, creative dialogue and artistic lustre, addresses the future, responding to the present and preserving the past. It is an innovative learning environment offering flexible form of learning for the community and individual. It is a place of freedom, exchange and integration. This Slovenian theatre unites, inspires and builds, conveying a surplus of spirit. The brochure [We are the theatre](#) comprises information on Slovenian professional theatres – on its public institutions, non-governmental organizations and as well professional associations in the field of Slovenian performing arts. It includes their basic contacts and a brief introduction. We are theatre – get to know us!

[WE ARE THE THEATRE](#)

The brochure was published within the project **Gleda(l)išče** – the national cultural education project by Slovenian Theatre Institute, aiming at raising theatrical literacy and creativity of children, youth and professionals, encouraging cross-sectoral creative partnerships and development of general competences in the field of culture. The investment is co-financed by the Ministry of Culture of the Republic of Slovenia and the European Union from the European Social Fund.

gleda(l)išče



DRAMA (Dramatic play, Tragedy)

Drama of the Slovene National Theatre Maribor

Cannibals (Dramatic play)

Producer:

**DRAMA
MARIBOR**

SLOVENSKO NARODNO GLEDALIŠČE
SLOVENE NATIONAL THEATRE

Drama of the Slovene National Theatre Maribor

Slovenska ulica 27

phone +386 2 250 61 00

e-mail sng.maribor@sng-mb.si

web page www.sng-mb.si

Contact person:

Špela Lešnik (producer)

phone +386 2 250 61 76

mobile +386 41 743 485

e-mail spela.lesnik@sng-mb.si

A short presentation of the producer:

Slovene National Theatre Maribor is the largest cultural and artistic institute in Slovenia, founded by the Government of the Republic of Slovenia. It is a vibrant home for creative and talented actors, stage directors, designers, visual artists and choreographers... Since its formation Drama of Slovene National Theatre Maribor staged more than 1000 various performances with programme ranging from classical to contemporary plays.

Performance:



Photo by Damjan Švarc

Author:

Gregor Strniša

Title:

Cannibals (English)

Creators and performers:

Director **Ivica Buljan**
Dramaturg **Diana Koloini**
Set designer **Aleksandar Denić**
Costume designer **Ana Savić Gecan**
Composer **Mitja Vrhovnik Smrekar**
Choreographer **Tanja Zgonc**
Language consultant **Metka Damjan**
Video designer **Toni Soprano**
Lighting designer **sonda4**
Assistant director **Robert Waltl**
Assistant set designer **Danilo Mlađenović**

Death **Jurij Drevenšek**
Prior **Peter Boštjančič**
Komtur **Miloš Battelino**
Peter Pajot **Vladimir Vlaškalić**
Florijan Falac **Alojz Svete**
Matilda **Ksenija Mišič**
Marta **Mateja Pucko**
Marija **Nika Rozman**
Majdalenka **Ana Urbanc**
Jack of Hearts **Viktor Meglič**
Queen of Clubs **Irena Varga**
Ace of Spades **Kristijan Ostanek**
Thicket Woman **Mirjana Šajinović**
Unknown **Eva Kraš**
Major **Matevž Biber**
Tenente **Jurij Drevenšek**

Genre:

dramatic play

Co-producer(s):

/

Opening night:

May 12, 2017

Duration:

180 minutes

A short description of the performance:

A family of the Slovene cannibalistic refugees that dwells inside the German church of the Knights of the Cross has – in order to conquer the ever-growing hunger – managed to survive the World War II by eating and selling the human flesh.

Links:

http://www.sng-mb.si/en/performances-drama/ljudozerci_1/

Target audience:

adults , students

Basic technical requirements:

stage size **width: 12m (portal 8m); height: 12m; depth: 15m**

set-up time **scenography: 5h; light: 8h; sound: 1,5h**

max. number of audience members /

number of performers **16**

total touring number

transport requirements

4 workers to help load/unload truck

Performed in:

Slovene language

with the **subtitles in:**

English

Awards:

/

Important tours:

/

Near future plans:

Tour to Slovene National Theatres in Ljubljana and Nova Gorica, tour to Croatian National Theatre Zagreb, Croatia

Medea (Dramatic play)

Performance:



Photo by Damjan Švarc

Author:

Euripides

Title:

Medea (international)

Creators and performers:

Director **Oliver Frljić**
Translator **Marko Marinčič**
Dramaturg **Goran Injac**
Set designer **Igor Pauška**
Costume designer **Sandra Dekanić**
Language consultant **Janez Bostič**
Music selection **Oliver Frljić**
Lighting designer **Vesna Kolarec**

Medea **Nataša Matjašec Rošker**
Jason **Branko Jordan**
Creon **Peter Boštjančič**
Aegeus **Davor Herga**
Nurse **Maša Žilavec**
Tutor **Ivica Knez**
Messenger **Matija Stipanič**
Children **Mojca Simonič, Viktor Meglič**

Genre:

dramatic play

Co-producer(s):

/

Opening night:

January 13, 2017

Duration:

65 minutes

A short description of the performance:

Medea of the classical tragedian Euripides is undoubtedly a protagonist, who has had a rare, almost unique position among female literary characters in the history of literature, comprising many contradictions, paradoxes and controversies. The Colchis princess is setting up her much disputed personality at the crossroads between nature and society, at which she establishes herself as a woman, wife and mother, still dwelling under the mythical cloak as a witch and half-goddess.

Links:

http://www.sng-mb.si/en/performances-drama/medeja_1/

Target audience:

Adults, students

Basic technical requirements:

stage size **width: 12m (portal 8m); height 15m (portal 6m); depth: 15m**

set-up time **scenography: 3h; light: 8h; sound: 1,5m**

max. number of audience members /

number of performers **9**

total touring number **26**

transport requirements **3 workers to help load/unload truck**

Performed in:

Slovene language

with the subtitles in:

English

Awards:

/

Important tours:

/

Near future plans:

Tour to MESS Festival in Sarajevo, Bosnia and Herzegovina, and to Croatian National Theatre Ivana pl. Zajca, Rijeka, Croatia

Hamlet (Tragedy)



Photo by Damjan Švarc

Author:

William Shakespeare

Title:

Hamlet (international)

Creators and performers:

Director **Krešimir Dolenčić**

Translator **Srečko Fišer**

Assistant Director and script adaptation **Rok Pečičnik**

Set designer **Nika Erjavec, Matic Gselman**

Costume designer **Nika Erjavec**

Composer **Stanko Juzbašič**

Choreographer **Sergiu Mog**

Language consultant **Metka Damjan**

Lighting designer **Tomaž Bezjak**

Hamlet **Jurij Drevenšek**

Klavdij - **Branko Jordan**
Gertruda - **Nataša Matjašec Rošker**
Polonij - **Davor Herga**
Laert - **Matevž Biber**
Ofelija - **Nika Rozman**
Horacij - **Viktor Meglič**
Rozenkranc - **Mateja Pucko**
Gildenstern - **Maša Žilavec**
Igralec kralj, Grobar 1 - **Žan Koprivnik**
Igralec kraljica - **Matija Stipanič**
Igralec Lucijan, Grobar 2 - **Petja Labovič**
Igralec, Duhovnik, Sodnik - **Nejc Ropret**

Genre:

Tragedy

Co-producer(s):

/

Opening night:

October 4, 2017

Duration:

60 minutes

A short description of the performance:

William Shakespeare's Shakespeare most celebrated work Hamlet is a classical tragedy about betrayal and revenge that has been constantly reinvestigating the very fundamental questions of human condition. The protagonist Hamlet, torn between his intentions and self-restraint, is undoubtedly an archetypal image of the modern individual that has never been so applicable to our lives than today.

Links:

http://www.sng-mb.si/en/performances-drama/hamlet_1/

Target audience:

Adults, students

Basic technical requirements:

stage size **width: 12m (portal 8m); height 15m (portal 6m); depth: 15m**

set-up time **scenography: 3h; light: 8h; sound: 1,5m**

max. number of audience members /

number of performers **13**

total touring number 30

transport requirements **3 workers to help load/unload truck**

Performed in:

Slovene language

with the **subtitles in:**

English

Awards:

/

Important tours:

/

Near future plans:

/

Slovene National Theatre Nova Gorica

The Trojan Women (Dramatic play)

Producer:



Slovene National Theatre Nova Gorica, Trg Edvarda Kardelja 5, 5000 Nova Gorica, Slovenia, + 386 (0) 5/335 22 00, info@sng-ng.si, www.sng-ng.si

Contact person:

Maja Jerman Bratec, +386 (0)5 335 22 10, maja.jerman-bratec@sng-ng.si

A short presentation of the producer:

In 1955 semi-professional Gorica Theatre was established, in 1969 became professional and changed its name to Primorsko dramsko gledališče. In 1994, a new theatre building was built and in 2004 the theatre was declared an institution of national importance and changed its name to Slovene National Theatre Nova Gorica. The theatre's artistic orientation is influenced by its geographical position on the junction of Slavic and Romance cultures and the programme consists of modern texts and classics.

Performance:



Photo: Mankica Kranjec

Author: Euripides

Title: The Trojan Women

The Trojan Women

Creators and performers:

Translator **Jera Ivanc**

Director **Jaša Koceli**

Dramaturg **Ana Kržišnik Blažica**

Language Consultant **Srečko Fišer**

Set Designer **Darjan Mihajlović Cerar**

Costume Designer **Branka Pavlič**

Composer **Miha Peric**

Repetiteur **Marta Kosturska**

Choreographer **Tajda Podobnik**

Photographer **Mankica Kranjec**

Light Designer **Samo Oblokar**

Make-up Designer **Tina Prpar**

Performing

Poseidon **Kristijan Guček**

Athena **Helena Peršuh**

Hecuba, Queen of Troy **Marjuta Slamič**

Cassandra, A daughter of Hecuba **Raiven** k. g.

Andromache, A daughter-in-law of Hecuba **Patrizia Jurinčič Finžgar**

Helen, Menelaus' wife and Hecuba's daughter-in-law after the late Paris **Arna Hadžialjević**

Talthybius, A Greek herald **Jure Kopušar**

Menelaus, A Greek commander **Miha Nemec**

Astyanax **Isaak Hrovatin** k. g. / **Lev Lipušček** k. g.

Warrior **Siniša Bukinac** k. g.

Leader of chorus of Trojan captives **Ana Facchini**

Chorus **Dušanka Ristić**, **Mojca Cej** k. g., **Vida Fabčič** k. g., **Hana Ferizović** k. g., **Kati Harej** k. g.,

Petra Kolenc k. g., **Ajda Podgornik Valič** k. g., **Helena Simčič** k. g., **Barbara Simčič Veličkov** k. g., **Anja Trobec** k. g., **Lucija Zorn** k. g., **Ana Žnidarčič** k. g.

Poet **Farah Chamma** k. g.

Genre:

Dramatic play

Co-producer(s):

/

Opening night:

12. April 2017, SNG Nova Gorica, big stage

Duration:

90 minutes

A short description of the performance:

Euripides's tragedy from 415 BC is set into the mythological era of the Trojan war. The Trojan War is over, all the Trojan heroes have fallen; in front of the burning rubble of the once famous city the Trojan women and their children are waiting to go into Greek slavery. The play is a condemnation of unjust wars, it questions the responsibility and guilt for them, so it is understandable that it has often been staged in the contexts of the then-current political circumstances.

Links:

<https://www.sng-ng.si/en/repertory/premieres/2017060610571697/>

Target audience:

Performance for students and adults.

Basic technical requirements:

Performance of the Big Stage (https://www.sng-ng.si/en/the_theatre/technik/)

Width: 16 m

Depth: 15 m

Hight: 8,5 m

Number of performers: 22

For more information please contact Technical Manager of SNT Nova Gorica Mr. Aleksander Blažica (aleksander.blazica@sng-ng.si)

Performed in:

Slovene language

with the **subtitles in:**

English

Awards:

/

Important tours:

/

Near future plans:

OTHERS (Cabaret for five actors, Poetic documentary multimedia theatre, Devised theatre, dance performance)

Slovene National Theatre Nova Gorica

Realists (Cabaret for five actors)

Producer:



Slovene National Theatre Nova Gorica, Trg Edvarda Kardelja 5, 5000 Nova Gorica, Slovenia, + 386 (0) 5/335 22 00, info@sng-ng.si, www.sng-ng.si

Contact person:

Maja Jerman Bratec, +386 (0)5 335 22 10, maja.jerman-bratec@sng-ng.si

A short presentation of the producer:

In 1955 semi-professional Gorica Theatre was established, in 1969 became professional and changed its name to Primorsko dramsko gledališče. In 1994, a new theatre building was built and in 2004 the theatre was declared an institution of national importance and changed its name to Slovene National Theatre Nova Gorica. The theatre's artistic orientation is influenced by its geographical position on the junction of Slavic and Romance cultures and the programme consists of modern texts and classics.

Performance:



Photo: Peter Uhan

Author:

Jure Karas

Title:

Realists

Creators and performers:

Director **Tijana Zinajić**

Dramaturg **Jure Karas**

Language Consultant **Srečko Fišer**

Set Designer **Neža Zinajić**

Costume Designer **Matic Hrovat**

Repetiteurs **Joži Šalej, Anže Vrabec**

Light Designer **Samo Oblokar**

Performing

Peter Harl, Jure Kopušar, Matija Rupel, Urška Taufer, Žiga Udir

Also performing

Anže Vrabec / Joži Šalej

Genre:

Cabaret for five actors, drunkard and audience

Co-producer(s):

/

Opening night:

22. February 2018, SNG Nova Gorica

Duration:

90 minutes

A short description of the performance:

The world is going to hell, we to the nearest shopping centre.

Reality shows are suddenly more real than news. The third world is worried by ecology and economy, we by fading battery. We are fed humble pies. Have nonexistent jobs. Only death and debt are permanent. Where else can one find shelter but in the theatre?

The management say costumes, jokes and drinks suffice for another round.

Let us laugh before it is too late.

Links:

<https://www.sng-ng.si/en/repertory/premieres/2017060610514108/>

Target audience:

performance for students and adults.

Basic technical requirements:

Performance of the Small Stage (https://www.sng-ng.si/en/the_theatre/technik/)

Width: 7 m

Depth: 9m

Hight: min 4.5 m

Number of performers: 6

For more information please contact Technical Manager of SNT Nova Gorica Mr. Aleksander Blažica

(aleksander.blazica@sng-ng.si)

Performed in:

Slovene language

with the subtitles in:

English

Awards:

/

Important tours:

/

Near future plans:

/

Mladinsko Theatre**Metamorphoses 4^o: Blackholes (Poetic documentary multimedia theatre)****Producer:**

SLOVENSKO
MLADINSKO
GLEDALIŠČE

Slovensko mladinsko gledališče / Mladinsko Theatre, Vilharjeva 11, SI-1000 Ljubljana, +386 (0)1 3004 900,
info@mladinsko-gl.si, www.mladinsko.com

Contact person:

Dušan Pernat, +386 (0)1 3004 907, dusan.pernat@mladinsko-gl.si

A short presentation of the producer:

The Mladinsko story started in 1955 and reached one of its peaks with the title of the European Ambassador of Culture bestowed upon the theatre in 2008 by the European Commission. The Mladinsko aims to expand the existing theatrical boundaries with innovative performative procedures and fresh poetics. It observes the society critically, comments on it and strives to shape it. It tries to penetrate from the stage into the public space, so that the latter becomes an equal space for performance.

Performance (photo + photo's author):



Photo: Radovan Jaušovec, Mladinsko Theatre Archive

Author:

Bara Kolenc

Title:

Metamorphoses 4°: Blackholes

Creators and performers:

Director: Bara Kolenc

Dramaturgy: Goran Injac

Assistant director: Ana Laura Richter

Music and noise: Matevž Kolenc

Lighting design: Peter Pivar

Set design: Bara Kolenc, Barbara Stupica

Costume design: Ana Laura Richter, Slavica Janošević

Cast: Janja Majzelj, Blaž Šef, Matija Vastl

Genre:

Poetic documentary multimedia theatre

Co-producer(s):

Co-production: Mladinsko Theatre (Ljubljana), Schauspiel Dortmund, Kino Šiška Centre for Urban Culture (Ljubljana)

Opening night:

10 March 2018

Duration:

70 minutes

A short description of the performance:

A black hole is a point of pure singularity. It is the impossible condition of the possibility of both, matter and anti-matter, it is a point of total destruction and a place of creation. Using a black hole as a metaphor, the project deals with the erosion of the Western tradition of humanism that has, throughout the history of imperialism, acquired aggressive characteristics, and whose collapse into itself we can currently observe in the re-structuring of the positions of power, the status of truth and of ethical values. Are we today still able to be humane?

Links:

<https://mladinsko.com/en/program/33/metamorphoses-4-blackholes/>
<https://mladinsko.com/en/program/program/2018/4/>
<https://vimeo.com/165891109>

Target audience:

students/adults

Basic technical requirements:

Max. number of audience members: 125

Number of performers: 3

Total touring number: 10

Performed in:

Slovenian, English

with the subtitles in:

Slovenian, English

Awards:

Metamorphoses 4°: Blackholes has been awarded the "Werkauftrag des Theatertreffen Stückemarkts 2016", funded by the Bundeszentrale für politische Bildung (bpb).

Important tours:

/

Near future plans:

24 & 26 April at 19:30

5 May at 19:00

Metamorphoses 5°

Our Violence and Your Violence (Devised theatre)

Performance (photo + photo's author):

Photo: Wiener Festwochen © Alexi Pelekanos, Mladinsko Theatre Archive

Author:

Title:

Our Violence and Your Violence

Creators and performers:

Director: Oliver Frljić

Dramaturgy: Marin Blažević

Set design: Igor Pauška

Costume and make-up design: Sandra Dekanić

Lighting design: Dalibor Fugošić

Adaptation of lighting design: David Cvelbar

Sound design: Silvo Zupančič

Music selection: Oliver Frljić

Artistic advice: Aenne Quiñones

Assistant to the director: Barbara Babačić

Production management: Hannes Frey

Cast: Barbara Babačić, Daša Doberšek, Uroš Kaurin, Dean Krivačić, Jerko Marčić, Nika Mišković, Draga Potočnjak, Matej Recer, Blaž Šef.

Genre:

Devised theatre

Co-producer(s):

A commission by HAU Hebbel am Ufer, Berlin.

Production: HAU Hebbel am Ufer, Berlin.

Co-production: Mladinsko Theatre, Ljubljana, Wiener Festwochen, Zürcher Theater Spektakel, Kunstfest Weimar, Hrvatsko narodno kazalište Ivana pl. Zajca, Rijeka.

Funded by the German Federal Cultural Foundation

Regional co-producer: MESS Sarajevo

Opening night:

29 May 2016 (Vienna), 13 October 2016 (Ljubljana), 22 November (Rijeka)

Duration:

75 minutes

A short description of the performance:

The performance *Our Violence and Your Violence* observes the Europe which was – how naively – surprised by the refugee crisis, the Europe that unscrupulously forgets its colonial past while closing borders to those escaping the consequences of the European and American politics. As if the 20th century stubbornly did a single thing – fuelling the national narcissisms that taught one mass that it's better than others, while forgetting on purpose that ostracism is a form of violence. The 21st century continues to teach the same lessons, but uses the indispensable weapon: fear.

Links:

<http://en.mladinsko.com/performances/premieres-201617/our-violence-and-your-violence/description/>
<https://www.youtube.com/watch?v=R4M5yH4ghZA>

Target audience:

students/adults

Basic technical requirements:

Max. number of audience members: 1000

Number of performers: 9

Total touring number: 17

Performed in:

Slovenian, English, Croatian, Dutch, German

with the **subtitles in:**

English

Awards:

The "Brave New World" Award of the Dani Magazine (MESS Sarajevo, 2016)

Important tours:

- Festival Iberoamericano de Teatro de Bogotá, Colombia, 27 – 29 Apr 2018
- ZonaK (Focus Now), Milano, Italy, 18 & 19 Nov 2017
- MOT, Skopje, Macedonia, 28 Sep 2017
- Maribor Theatre Festival, Maribor, Slovenia, 20 Oct 2017
- KRASS Kultur Crash Festival (Kampnagel), Hamburg, Germany, 28 & 29 Apr 2017
- Marulić Days, Split, Croatia, 24 Apr 2017
- CNT Ivan pl. Zajc, Rijeka, Croatia, from November 2016 on
- Desiré Central Station, Subotica, Serbia, 19 Nov 2016
- Temps d'Image, Cluj, Romania, 11 Nov 2016
- MESS Sarajevo, Bosnia and Herzegovina, 9 Oct 2016
- HAU Hebbel am Ufer, Berlin, Germany, 27–30 Sep 2016
- Festival of New Dramaturgies, Bydgoszcz, Poland, 25 Sep 2016
- Kunstfest Weimar, Weimar, Germany, 20 & 21 Aug 2016
- Wiener Festwochen, Vienna, Austria, 29 May – 1 Jun 2016

Near future plans:

- The Theater World Festival Brno, Czech Republic, 26 May 2018

PTL-Dance Theatre Ljubljana

TOBELIA (Dance performance)

Producer:



Plesni Teater Ljubljana, Prijateljeva 2a, 1000 Ljubljana, +38641-707-475, +38641-365-184, info@ptl-lj.si, www.ptl.si, facebook: PTI-Dance Theatre Ljubljana

Contact person:

Živa Brecej, +38641-707 475; E: info@ptl-lj.si

A short presentation of the producer:

Plesni Teater Ljubljana / Dance Theatre Ljubljana, shortly known as PTL, is the first and central non-governmental organization for contemporary dance art in Slovenia since 1984. In its theatre venue it produces work of numerous domestic and foreign choreographers, offers first projects, residencies and creative workshops, conceives a biannual festival UKREP/ Taking Measures, Festival of Dance Perspectives which received the EFFE Label 2017-18 as »Remarcabable Festival« by European Festival Association EFA, and enters in co-productions with festivals, theatres and artists nationally and internationally.

Performance (photo + photo's author):



Photo:Nada Žgank, Archive PTL

Author:

Rosana Hribar / Nick Upper

Title:

TOBELIA

Creators and performers:

(creators = artistic team)

Choreography and Music Selection: Rosana Hribar

Performers and Co-creators of Movement: Rosana Hribar, Maša Kagao Knez, Urša Rupnik

Direction and Set Design: Nick Upper

Dramaturgy: Andreja Kopač

Lighting Design: Aljaž Zaletel

Music: Bocet la Înformântare Stupca (Ciprian Porumbescu) Suceava, Sabu Martinez: Sabu's Jazz Espagnole

Disc 1, TRAG: Jovano, Jovanke (instrumental) – (LIVE) Banjaluka 2013, Vasko Atanasovski, Vlatko Stefanovski,

SPSCO: Jovano, Jovanke, Balkan Blues (Varius Artists) Disc 1: Vasile Pandelescu: Dela Hulbesti (Si Voce), Çiğdem

Taştan: Jovano, Jovanke

Costume Make: Katarina Škaper

Producer: Živa Breclj

Produced by: PTL – Dance Theatre Ljubljana

Genre:

A dance performance based on the motifs of a drama by Ljubomir Đurković

Co-producer(s):

Studio 25

Opening night:

11. and 12 April at 8 pm

Duration:

55 minutes

A short description of the performance:

The creators explored the motif of **the ancient custom of tobelias**, women in a highly patriarchal [Balkan] society who, once the men were gone for various reasons, assumed their role. They drew on the emotion of

“life without a man”, which belongs to both the present and the past.

Tobelia is an urban tragedy about three women across two generations, marked by the tragic loss of their loved one – either son (Rosana), brother (Urša), or husband (Maša) – who are thereafter destined to live with one another and the absent man, with whom each of them had been intimately connected.

Links:

www.ptl.si

Target audience:

students / adults / seniors

Basic technical requirements:

stage size 10m x 10m, set-up time 4 hrs, max. number of audience members: No limits, number of performers: 3, total touring number: 4, no special transport requirements, etc.

Performed in:

Non-verbal

with the **subtitles in:**

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Awards:

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Important tours:

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Near future plans:

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