

Iz naših zbirk • From our collections



Vir/Source: Ikonoteka SLOGI – Gledališki muzej / SLOGI Iconotheque – Theatre Museum

Zofija Borštnik Zvonarjeva (1868–1948)

V letu 2018 mineva 150 let od rojstva gledališke igralkе Zofije Borštnik Zvonarjeve. Prvič je nastopila že pri štirinajstih, leta 1882 v ljubljanski Čitalnici. Kasneje je bila angažirana v Zagrebu in Ljubljani, nastopala je v Sofiji, Beogradu, Osijeku in drugod (igrala je v slovenščini, srbohrvaščini, nemščini in bolgarščini). Oblikovala je več kot 300 vlog in velja za eno najbolj markantnih slovenskih odrskih umetnic.

Na fotografiji je upodobljena v naslovni vlogi v *Dami s kamelijami* Alexandra Dumasa sina, Sofija, 1905. Na zadnjo stran fotografije je zapisala: »Ovu ulogu sam glumila u 3 jezika.«

Zofija Borštnik Zvonarjeva (1868–1948)

The theatre actress Zofija Borštnik Zvonarjeva was born 150 years ago. She debuted in 1882, at the age of 14, on the stage of the Ljubljana Reading Room. She was later active as actress in Zagreb and in Ljubljana, but performed also in Sofia, Belgrade, Osijek and elsewhere (as she was used to using Slovenian, Serbo-Croat, German and Bulgarian languages). In her career, she created more than 300 roles and was renowned as one of the most remarkable Slovenian theatre artists.

In the photo Zofija Borštnik Zvonar can be seen in the leading role of *The Lady with the Camellias* (*Camille*) by Alexandre Dumas fils, Sofia, 1905. On the photo's backpage she wrote: "I performed in this role in three languages."